

KARAN FEDER



Karan attended the University of Wisconsin at Madison where she was appointed Research Associate to the Costume Curator at the State Historical Society of Wisconsin. Karan was responsible for restoration, research and classification of historical clothing and accessories. She was additionally charged with the related research, production and staging required for the State Historical Society's highly regarded museum exhibitions.

Karan was accepted into the prestigious Fashion Institute of Design where she was selected for the advanced studies program. Karan graduated from the Fashion Institute of Design and Merchandising with an Associate of Arts Degree in Fashion Design. Karan is actively involved with her Alma Mater, frequently speaking to students concerning her experiences in the fashion and entertainment industries.

Karan began her Costume Design career with famed designer, Bob Mackie. Karan was selected as Wardrobe Supervisor for *The Mitzi Gaynor Show*, a Cabaret-style, Song & Dance stage show revue. Laden with bugle beads, feathers and power-net, Miss Gaynor and her chorus changed their costumes 15 times during the one and a half hour performance that toured North America. Karan was responsible for incidental costume selection, costume fittings, wardrobe logistics, staff training, management and supervision, costume maintenance and the classification and conservation of Miss Gaynor's extensive costume collection archives.

Karan has designed award-winning costumes for film, television and theater. Karan received the *Drama Logue Critics Award* honoring the best in theater Costume Design (received for *The Disputation*, a period drama set in Barcelona, Spain during the 13th century). A few of the designer's notable credits include: *A River Runs Through It*, *The Wonder Years*, *The Golden Girls*, *Ice Capades*, *Les Miserables*, *A League of Their Own*, *General Hospital*, *Coming to America*, *Love Street*, *A Jury Of One*, *Star Trek*, *Unsolved Mysteries*, *Count on Me*, *Studio 59*, *Into The Night*, *Why We Have a Body*, *Count DeClues' Mystery Castle*, *Swan Lake* and *Empty Nest*.

As a Costume Designer, Karan is a team manager responsible for organization, staffing and execution of the project's entire costume department. She is responsible for the logistics accompanying thousands of costumes per project including: research and design, costume production, costume fittings, costume maintenance, costume continuity and is additionally responsible for overseeing the costume department's large budget.

Karan launched *Karan Feder Studio*, a specialty business dedicated to the practice of design in diverse environments. During the first year of operation, the company won the *International Fresh Face Award* honoring the best of new design talent in the children's wear industry. The following year, the company was nominated for an *Earnie Award* recognizing design excellence in the accessories/handbag market!

The *Karan Feder*, *Karan Feder Hollywood* and *Karan Feder Studio* brands boast such notable and diverse wholesale accounts as *Neiman Marcus*, *Saks Fifth Avenue*, *Fred Segal*, *Nordstrom*, *Barneys New York*, *Hot Topic*, *Trash & Vaudeville* and *Screaming Mimi's*. The company's products have been featured in *Elle Magazine*, *Lucky*, *Women's Wear Daily*, *Seventeen*, *Las Vegas Life*, *Sportswear International*, *Jump*, *Child*, *Family Life*, *Gifts & Decorative Accessories*, *The Swim Journal* and *The Los Angeles Times*. Karan's superfun handbags are often used on episodic television.

Relocation to Las Vegas, Nevada prompted another business launch, *I Love Liberace*. *I Love Liberace* is a design and licensing firm specializing in kitschy-cool products with high-camp vintage images featuring Liberace's flamboyant, outrageous and inimitable life! The company's trade show booth was recognized with a Best Dressed Booth Award both at MAGIC and at the Las Vegas Gift Expo. The success of the licensing firm *I Love Liberace* prompted an acquisition from the Liberace Foundation.

Karan and her husband Michael currently run the business *Fame Farm*, a full service licensing agency and marketing firm.

Karan Feder is coauthor of three books: *Joy of Liberace*, *Retro Recipes from America's Kitschiest Kitchen*, *Liberace: Your Personal Fashion Consultant* and *Elvis: Your Personal Fashion Consultant*.

Karan serves on The Liberace Museum and Foundation's advisory council as Costume Collection Care Manager and maintains membership with the *American Association of Museums*, *American Institute for Conservation of Historic and Artistic Works*, the *Costume Society of America*, the *Costume Designers Guild* and the *Academy of Television Arts and Sciences* (The Emmys).