

Karan Feder



Karan attended the University of Wisconsin at Madison where she was engaged in Liberal Arts studies. During college, she was appointed Research Associate to the Costume Curator at the Wisconsin Historical Museum. Karan was responsible for restoration, research and classification of historic apparel and accessories. She was additionally charged with the related research, production, and staging required for the Museum's highly regarded exhibitions.

Karan was accepted into the prestigious Fashion Institute of Design & Merchandising where she was selected for the advanced studies program. Karan graduated from FIDM with an Associate of Arts Degree in Fashion Design. Karan is actively involved with her Alma Mater, frequently speaking to students concerning her experiences in the fashion and entertainment industries.

Karan began her Costume Design career with famed designer Bob Mackie. Karan was selected as Wardrobe Supervisor for *The Mitzi Gaynor Show*, a large scale wardrobe intensive touring production stage show with the costumes designed by Bob Mackie. Laden with bugle beads, feathers and power-net, Miss Gaynor and her chorus changed their costumes 15 times during the one and a half hour performance that toured North America. Karan was responsible for wardrobe logistics; staff training, management and supervision; costume maintenance and maintenance scheduling and the classification and conservation of Miss Gaynor's iconic and extensive costume collection archives.

Karan Feder is an award-winning designer in both the entertainment and fashion industries. Karan has designed costumes for film, television and theater and received the *Drama-Logue Critics Award* honoring the best in theater Costume Design. A few of the designer's notable credits include: *A River Runs Through It*; *The Wonder Years*; *The Golden Girls*; *Ice Capades*; *Les Miserables*; *A League of Their Own*; *Empty Nest*; *Coming to America*; *Love Street*; *Star Trek*; *Unsolved Mysteries*; *Count on Me*; *Studio 59*; *Into The Night*; *Why We Have a Body*; *Count DeClues' Mystery Castle*; *Swan Lake* and *General Hospital*.

Karan's volunteer service with the Liberace Museum and Foundation included responsibilities as their Costume Collection Care Manager. Karan formulated, wrote and established the Liberace Museum's integral Costume Collection Management Policy and was the guest curator on two original exhibitions mounted at the Museum.

Karan's fashion collection, Karan Feder Studio, was awarded the International Fresh Face Award honoring the best new design talent in the children's wear industry and was nominated for an Earnie Fashion Award recognizing design excellence in the accessories/handbag market. The Karan Feder Studio brands boast such notable and diverse wholesale accounts as Neiman Marcus; Saks Fifth Avenue; Fred Segal; Nordstrom; Barneys New York; Hot Topic and Trash & Vaudeville. The company's products have been featured in *Elle Magazine*; *Lucky*; *Women's Wear Daily*; *Seventeen*; *Las Vegas Life*; *Sportswear International*; *Child*; *Family Life*; *Gifts & Decorative Accessories*; *The Swim Journal* and *The Los Angeles Times*. Karan's super fun handbags are often seen on episodic television.

Karan is Co-founder of Fame Farm, a full service licensing agency and marketing firm representing clients in the entertainment and artistic fields.

Karan is a Co-author of [Joy of Liberace: Retro Recipes from America's Kitschiest Kitchen](#); [Liberace: Your Personal Fashion Consultant](#); [Elvis: Your Personal Fashion Consultant](#) and [Star Wars: Punch Out and Play](#). Her latest book collaboration is titled [Marilyn Monroe: Your Personal Fashion Consultant](#).

Karan maintains membership with the American Association of Museums; American Institute for Conservation of Historic and Artistic Works; the Costume Society of America; the Costume Designers Guild and the Academy of Television Arts and Sciences (The Emmys).